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VOL. LX., No. 2.

NEW YORK, July 13, 1901.

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The Publishers' Weekly.

JULY 13, 1901.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS have in preparation "The Students' Handbook of Music History," by Thomas Tapper of Boston, widely and favorably known in educational circles as an expert on all matters pertaining to the teaching of music and its history.

FREDERICK A. STOKES COMPANY have just ready "The Lord of the Sea," by M. P. Shiel, who explains in his preface that the wonderful story he tells has been edited by him from one of three manuscripts sent him by a dying physician. The story begins among the Jews in Lisbon, then shifts to Vienna and then to the sea. A very good picture is given of the manners and customs of the Jews and of the cruel persecutions to which they were subjected in every land.

R. F. FENNO & Co. have just ready an anonymous story of old Puritan days, entitled "When a Witch is Young;" "The Crystal Sceptre," by Philip Verrill Mighels, a story of adventure and dramatic episodes; also, "£19,000," a story of the detective type, by Burford Delannoy, author of "The Missing Cyclist," etc. They will publish shortly "Franks: Duelist," by Ambrose Pratt, a romance, the time of which is laid about the first decade of the last century, when Napoleon was contemplating an invasion of England.

BRENTANO'S have in press for early publication a work by H. B. Irving, entitled "Studies of French Criminals of the Nineteenth Century." The author of this book will be remembered as having written "The Life of Judge Jeffries," which attracted unusual attention about two years since. Mr. Irving (son of Sir Henry Irving, the famous tragedian,) has given several years' close study to the annals of criminal jurisprudence. This collection has been gathered from the French criminal records, and are studies of real culprits whose guilt in almost every instance was beyond suspicion of doubt. They are presented as studies of character as well as examples of the administration of criminal justice in France.

J. B. LIPPINCOTT COMPANY will publish, about August 1, "A Text-book on Diseases of the Ear, Nose and Throat," by Charles H. Barnett, E. Fletcher Ingalls, and James E. Newcomb; "The Principles and Practice of Operative Dentistry," by John Sayre Marshall; a revised edition of "Pediatrics," by Dr. Thomas Morgan Rotch; "Diseases of Children," a series of articles written specially for this book by eighty-seven physicians, edited by Dr. William A. Edwards; and "The History of Medicine in the United States," by Francis Randolph Packard. They have also in preparation "Central Electrical Stations," by Charles H. Wardingham; a new edition of "A Manual of Inorganic Chemistry," by A. Dupree and H. Wilson Hake; and "Motor Vehicles and Motors," by W. Warby Beaumont.

DODD, MEAD & Co. have just ready "Cinderella," by S. R. Crockett, telling the story of a little motherless girl left by her father with a grandmother in Scotland with rubies of fabulous value to be her fortune. These are stolen by her relatives, the child is suspected, and a most exciting trial for theft takes place in London. The book is prettily illustrated. They will shortly issue "The Year One," by John Bloundelle-Burton, of which the action takes place in Paris during the time of the French Revolution; "The World and Winstow," by Edith Henrietta Fowler, a romance of a quaint old country town near the English Channel; "Light Freights," by W. W. Jacobs, describing sailor life afloat and ashore; "The Shoes of Fortune," by Neil Munro, a tale of Scotland and France in 1755; "Forest Folk," in which James Prior tells a tale of Sherwood Forest, the haunt of Robin Hood; also, the long-expected tale of Aaron Burr, entitled "A Dream of Empire, or, The House of Blennerhassett."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

***American digest**: a complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 25. Guaranty-homestead. St. Paul, West Pub. Co., 1901. c. 8 p. 2638 columns. O. shp., subs., \$6.

***American state reports**; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. v. 78. San Francisco, Bancroft-Whitney Co., 1901. c. 1047 p. O. shp., \$4.

***Andés, L. E.** Iron corrosion anti-fouling and anti-corrosive paints; tr. from the German by C. Salter. N. Y., D. Van Nostrand Co., [1901.] il. 8°, cl., net, \$4.

***Appleton's dictionary of [Greater] New York and its vicinity.** 23d year. N. Y., Appleton, [1901.] c. 355 p. il. maps, 12°, pap., 25 c.

***Arabian nights.** Ali Baba and the forty thieves, and other stories. N. Y., A. L. Burt, 1901. 163 p. il. 12°, (St. Nicholas ser. for boys and girls.) cl., 75 c.

Ashton, Mark. She stands all alone: the story of Pilate's wife. Bost., L. C. Page & Co., 1901. c. 9+339 p. il. D. cl., \$1.50.

"In the following story," says the preface, "the wife of Pontius Pilate stands alone amongst the women of her own age in intellect, beauty, and nobleness of character." The story begins at the period when our Lord was a youth among the peasants of Galilee.

***Atlantic reporter**, v. 48. Permanent ed., Feb. 20-May 22, 1901. St. Paul, West Pub. Co., 1901. c. 15+1195 p. O. (National reporter system, state ser.) shp., \$4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals court of chancery, and supreme and prerogative courts of N. J.; supreme ct. court of chancery, superior court, court of general sessions, and court of oyer and terminer of Dela.; and court of appeals of Md. With tables of Atlantic cases published in vs. 94, Me. reports; 91, Md. reports; 197, Pa. reports; 71, Vt. reports; also, additional tables for vs. 94, Me. reports; 91, Md. reports; 197, Pa. reports; 71, Vt. reports. A table of statutes construed is given in the index.

***Bernard, C: de.** Gerfaut [tr. by G. B. Ives] Théophile Gautier. Militona [tr. by J. A. Burgan.] 2 v. Phil., G: Barrie & Son, [1900.] pl., 8°, (Roman contemporain. Romancists, v. 7 and 8.) cl., per v., \$10.

***Berry, Ja.** The diseases of the thyroid gland and their surgical treatment. Phil., P. Blakiston's Son & Co., 1901. 350 p. il. 8°, cl., \$4.

***Brown, W: Garrott.** History of Alabama, for use in the schools. N. Y., University Pub. Co., 1901. 384 p. 12°, cl., \$1.

***Brown, W: Norman.** Art of enameling on metal. N. Y., D. Van Nostrand Co., [1901.] il. 12°, cl., \$1.

***Brown, W: Norman.** Principle and practice of dipping, burnishing, lacquering and bronzing brass ware. N. Y., D. Van Nostrand Co., [1901.] 12°, cl., \$1.

***Bryant, Jos.** Decatur. Operative surgery. v. 2. N. Y., Appleton, 1901. c. il. 8°, cl., subs., \$5.

Burnside, W: Snow, and Panton, Arthur W: The theory of equations; with an introd. to the theory of binary algebraic forms. v. 2. N. Y., Longmans, Green & Co., 1901. 11+292 p. O. (Dublin Univ. Press ser.) cl., \$2.75.

***Carlyle, T:** Essay on Burns; ed. for school use by W. T. Brewster. N. Y. and Chic., Globe School Book Co., [1901.] c. 20+108 p. por. il. 12°, (English classics, Star ser.) cl., net, 42 c.

***Carter, Jean Benedict, comp.** Selections from the Roman elegiac poets; with introd. and notes by Jean Benedict Carter. N. Y., University Pub. Co., 1901. 330 p. 12°, cl., \$1.40.

***Champier, Victor, Saglio, André, and Walton, W:** The arts of the 19th century; painting, sculpture, architecture, and decorative arts of all races. v. 1, pts. 1-4. Phil., G: Barrie & Son, [1901.] c. 4 pts. il. pl. f°, subs. (Apply to pubs. for price.)

***Cicero, Marcus Tullius.** De officiis liber primus; ed., with introd. and commentary, by Frank Ernst Rockwood. N. Y., University Pub. Co., 1901. 183 p. 16°, cl., 90 c.

Cicero, Marcus Tullius. Fifty letters of Cicero; ed for the use of schools by J. H. Dillard. Bost., Ginn, 1901. c. 13+118 p. S. (School classics.) cl., 45 c.

***Cicero, Marcus Tullius.** Oratio Philippica secunda; ed., with introd. and commentary, by Ernest G. Sihler. N. Y., University Pub. Co., 1901. 157 p. 16°, cl., 80 c.

***College entrance requirements in English; for study and practice, 1901-1905.** N. Y., Amer. Book Co., 1901. 12°, cl., \$1.

***Conder, Arthur Reignier.** The seal of silence: a novel. N. Y., Appleton, 1901. c. 10+332 p. D. (Appleton's town and country lib., no. 300.) cl., \$1; pap., 50 c.

A posthumous novel. The first and only one written by a young Englishman, who died suddenly at 25, this year, of heart failure. It is a succession of adventures, which often have a very entertaining and funny side but often also lack probability. The scene is England. The hero is a returned gold hunter from South Africa, who is trying to escape an undesired wife. He allows it to

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

be thought that he has been blown to pieces by dynamite, and lives a queer life, under many disguises. The story of the man who believes himself to be his murderer, verges on tragedy.

*Conn, Herbert W: *Nociones de biología; traducción del inglés al español por el Doctor A. Soler.* N. Y., Appleton, 1901. c. 176 p. 16°, (Nuevas cartillas científicas.) cl., 40 c.

*Conwell, W. B. *Pure air, ozone, and water: a practical treatise of their utilization and value in oil, grease, soap, paint, glue, and other industries; with tables and figures.* N. Y., D. Van Nostrand Co., [1901.] il. 12°, cl., net, \$2.

*Coulter, John Merle, and Chamberlain, C. J. *Morphology of spermatophytes.* N. Y., Appleton, 1901. c. 10+188 p. il. 8°, (Twentieth century ser.) cl., \$1.75.

*Cranch, Christopher P. *Last of the Huggermuggers.* N. Y., A. L. Burt, 1901. 174 p. il. 12°, (St. Nicholas ser. for boys and girls.) cl., 75 c.

*Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.] *Hunting of the snark.* N. Y., A. L. Burt, 1901. 205 p. il. 12°, (St. Nicholas ser. for boys and girls.) cl., 75 c.

*Eaton, C: Aubrey. *The old evangel and the new evangelism.* N. Y. and Chic., Revell, 1901. [My.] 162 p. 12°, cl., net, \$1.

*Erfurt, Julius. *Dyeing of paper pulp: a practical treatise for the use of paper-makers, paper-stainers, students and others; tr. into English and ed., with additions, by Julius Hübner.* N. Y., D. Van Nostrand Co., [1901.] il. 12°, cl., net, \$7.50.

*Ewing, Ja. Alfred. *Magnetic induction in iron and other metals; with tables.* 3d rev. ed. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 8°, cl., \$4.

Field, Eugene. *A little book of Tribune verse: a number of hitherto uncollected poems, grave and gay; collected and ed. by Jos. G. Brown.* Denver, Col., Tandy, Wheeler & Co., 1901. c. 2-258 p. D. cl., \$1.50.

"It is the purpose of this volume to present to the admirers of Eugene Field a collection of poems from a store wherein many of his richest gems of wit, humor, and pathos have been buried for twenty years and forgotten, save by a few of those who were his intimate associates during his career in Denver. These poems appeared at intervals from August, 1881, to August, 1883, in the columns of *The Denver Tribune*, of which paper Field was then associate editor."—Preface.

*Fleming, J: Ambrose. *The centenary of the electric current, 1799-1899.* N. Y., D. Van Nostrand Co., [1901.] il. 8°, cl., 50 c.

*Folwell, Amory Prescott. *Sewerage: the designing, construction, and maintenance of sewerage systems.* 4th rev. enl. ed. N. Y., J: Wiley & Sons, 1901. c. 10+436 p. 8°, cl., \$3.

Foot, Katharine B. *The rovings of a restless boy.* New ed. N. Y., Mershon Co., [1901.] c. 4+294 p. 1 il. D. (Wide awake lib.) cl., 50 c.

First published by the Cassell Pub. Co., 1892.

*Freyer, P. J., M.D. *Clinical lectures on stricture of the urethra and enlargement of the prostate.* N. Y., W: Wood & Co., 1901. 115 p. il. 8°, cl., net, \$1.50.

*Frizzell, Jos. P. *Water-power: an outline of the development and application of the energy of flowing water.* 2d ed. N. Y., J: Wiley & Sons, 1901. c. 6+589 p. il. 8°, cl., \$5.

*Gardner, J: M., ed. *American negligence reports, current ser., [cited Am. neg. rep.]* All the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories and selections from the intermediate courts; together with notes of Eng. cases and annots. v. 9. N. Y., Remick, Schilling & Co., 1901. c. 32+763 p. O. shp., \$5.50.

Goodell, Reginald R., ed. *L' enfant espion, and other stories; ed., with notes and a vocabulary.* N. Y., Amer. Book Co., [1901.] [Je28.] c. 142 p. D. cl., 45 c.

*Gray, Andrew. *A treatise on physics.* v. 1, Dynamics and properties of matter. Phil., P. Blakiston's Son & Co., 1901. 630 p. 12°, cl., \$4.50.

*Gross, Emanuel. *Hops in their botanical, agricultural and technical aspect, and as an article of commerce; from the German by C: Salter; with tables, etc.* N. Y., D. Van Nostrand Co., [1901.] il. diagrams, net, cl., \$4.50.

*Gwatkin, Rev. H. M., ed. *The church, past and present: a review of its history by the Bishop of London, Bishop Barry, and others.* N. Y., T: Whittaker, 1901. 8+295 p. 12°, cl., \$2.50.

Hague (The) *arbitration convention.* Bost., Mass., Directors of Old South Work, Old South Meeting House, [1901.] 16 p. S. (Old South leaflets, no. 114.) pap., 5 c.

*Hall, Helene. *The song of a heart: Christmas milestones.* Cin., Rob. Clarke Co., 1901. 196 p. 12°, cl., \$1.25.

*Halphide, Alvan Cavala. *The psychic and psychism.* Chic., Authors' Pub. Co., 1901. c. 11+19-228 p. 8°, cl., \$1.

Hamilton, Sir W: Rowan. *Elements of quaternions.* 2d ed.; ed. by C: Jasper Joly. v. 2. N. Y., Longmans, Green & Co., 1901. 49+502 p. Q. cl., \$7.

Hansen, G: *What is a kindergarten?* San Francisco, Cal., D. P. Elder & Morgan Shepard, [1901.] c. 2+80 p. il. sq. S. cl., \$1. The ideal kindergarten the writer believes is the garden, filled with plants, or fruits or vegetables. He describes fourteen varieties of gardens, with directions for planting, and also gives a number of plates of gardens of various sizes.

*Holbrook, Florence, and Hall, Mary F. *From many lands: a third reader.* N. Y. and Chic., Globe School Book Co., [1901.] c. 288 p. il. 12°, (Hawthorne readers.) cl., net, 48 c.

*Holmes, Oliver Wendell. *Complete poetical works.* Library ed., il. with photogravures.

- Bost., Houghton, Mifflin & Co., 1900. c. 14+426 p. por. 8°, cl., \$2.50; hf. cf., \$5.
- ***Hoyt, J. C.** Old ocean's ferry: the log of the modern mariner. N. Y., Bonnell, Silver & Co., 1901. 12°, cl., 50 c.
- ***Hurst, G. H.** Colour: a handbook of the theory of color. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 8°, cl., \$2.50.
- ***Hurst, G. H.** Dictionary of chemicals and raw products used in the manufacture of paints, colors, varnishes, and allied preparations. N. Y., D. Van Nostrand Co., 1901. 8°, cl., \$3.
- Ingraham, Frank A.** Ingraham's United States yachting directory, 1901. Bristol, R. I., Frank A. Ingraham, 1901. c. 170 p. D. cl., \$2.
Contents: A complete list of yachtsmen, yacht owners and non-yacht owners, residing in the United States, who are active members of the prominent yacht clubs in America, together with their address and principal clubs to which they belong, compiled for the convenience of yachtsmen and business men.
- ***Iowa. Supreme ct.** Reports of cases, May 26, 1899-Dec. 14, 1899; by B: I. Salinger. v. 20, being v. 109 of the ser. Des Moines, G: H. Ragsdale, 1899. c. 1900. 8+897 p. O. shp., \$3.
- James, C: Fenton, D.D.** Documentary history of the struggle for religious liberty in Virginia. Lynchburg, Va., J. P. Bell Co., 1900. c. 272 p. D. cl., \$1.25.
A compilation of evidence and authorities. The plan of the work is to take the "Journal of the Virginia Assembly" as the thread of the story, and work into it, in chronological order, the memorials and doings of the various religious bodies in the state of Virginia, together with such letters and other writings of men like Madison and Jefferson as throw light upon the subject in hand. The author quotes freely from the standard histories of those times, and especially from the historians of the several religious denominations.
- ***Jennison, Francis H.** The manufacture of lake pigments from artificial colours: a useful handbook for color manufacturers, dyers, color chemists, wall paper manufacturers, etc. N. Y., D. Van Nostrand Co., [1901.] il. pls. 8°, cl., net, \$3.
- ***Jones, M. W.** The testing and valuation of raw materials used in paint and color manufacture. N. Y., D. Van Nostrand Co., [1901.] 12°, cl., net, \$2.
- ✓ **Kayme, Sargent.** Anting-Anting stories, and other strange tales of the Filipinos. Bost., Small, Maynard & Co., [1901.] c. 6+235 p. S. cl., \$1.25.
Contents: The anting-anting of Captain von Tollig; The cave in the side of Coron; The conjure man of Siargao; Mrs. Hannah Smith, nurse; The fifteenth wife; "Our lady of Pilar"; A question of time; The spirit of Mount Apo; With what measure ye mete; Told at the club; Pearls of Sulu.
- ***Kemble, J. R.** Four hundred laughs; or, fun without vulgarity. N. Y., New Amsterdam Bk. Co., 1901. 16°, cl., 75 c.
- ***King, Alfred Castner.** Mountain idylls, and other poems. N. Y. and Chic., Revell, 1901. [My.] 120 p. il. 12°, cl., net, \$1.
- ***Knight, Austin M.** Modern seamanship. N. Y., D. Van Nostrand Co., 1901. 428 p. il. 8°, cl., net, \$6.
- ***Lambert, T:** Bone products and manures: an account of the most recent improvements in the manufacture of fat, glue, animal charcoal, size, gelatine, and manures. N. Y., D. Van Nostrand Co., 1901. il. plans, diagrams, cl., net, \$3.
- ***Lamprecht, Rob.** Recovery work after pit fires: a description of the principal methods pursued especially in fiery mines, and of the various appliances employed, such as respiratory and rescue apparatus, dams, etc.; from the German by C: Salter. N. Y., D. Van Nostrand Co., 1901. il. folding pls., diagrams, 8°, cl., \$4.
- Lane, Elinor Macartney.** Mills of God: a novel. N. Y., Appleton, 1901. c. 11+337 p. por. D. cl., \$1.50.
A romantic story of Virginia and England, in the last half of the eighteenth century. George III., Napoleon, Goethe, Tom Moore and Sheridan are characters in the story.
- ***Le Chatelier, H., and Boudouard, O.** High temperature measurements; tr. by G: K. Burgess. N. Y., J: Wiley & Sons, 1901. c. 11+230 p. 12°, cl., \$3.
- ***Lefèvre, Leon.** Architectural pottery, bricks, tiles, pipes, enamelled terra-cottas, ordinary and incrustated quarries, stoneware, mosaics, faience and architectural stoneware; with a preface by M. J. C. Formige; from the French by K. H. Bird and W. Moore Binns. N. Y., D. Van Nostrand Co., [1901.] il. 4°, cl., net, \$7.50.
- ***Little, G: O.** The royal houses of Israel and Judah: an interwoven history with a harmony of parallel passages. N. Y., Funk & Wagnalls Co., 1901. 315 p. 8°, cl., \$3.
- Locke, C: E:** Freedom's next war for humanity. Cin., O., Jennings & Pye, [1901.] c. 2-297 p. D. cl., \$1.25.
The author says that the object of his work is "to emphasize the necessity of an immediate attack upon the internal foes which are a menace to our nation."
- ***Locke, J:** Conduct of the understanding; ed., with introd. and notes, by G: A. Watrous. Bost., Sibley & Ducker, 1901. 159 p. por. 16°, (Handy edition of students' ser. of English classics.) cl., 25 c.
- ***Lodge, Oliver J.** Signalling across space without wires: being a description of the work of Hertz and his successors; with additional remarks concerning the application of telegraphy and later developments. 3d ed. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 12°, cl., \$2.
- Longman's pictorial geographical readers.** bk. 1. N. Y., Longmans, Green & Co., 1901. 2-160 p. il. S. cl., 36 c.
- ***Lunge, G:** Coal-tar and ammonia: being the 3d enl. ed. of "A treatise on the distillation of coal-tar and ammoniacal liquor." N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 8°, cl., net, \$15.00.
- Lynch, H. F. B.** Armenia travels and studies. N. Y., Longmans, Green & Co., 1901. 2 v. 15+470: 11+512 p. il. maps, plans, Q. cl., net, \$15.
Contains the account of two separate journeys in

Armenia, the first extending from August, 1893, to March, 1894, and the second from May to September, 1898. The book is principally a record of Mr. Lynch's extensive travels in this little-known country during recent years, and an attempt to enlarge our knowledge of the geography and physical features. At the same time it inquires closely into the condition of the population, and deals with those problems of an economical and political nature which are likely in the future to occupy the attention of Europe. Illustrated with 197 illustrations in tints, reproduced from photographs and sketches by the author. A classed bibliography (26 p.).

Macdougall, Dan. Trembly. Practical textbook of plant physiology. N. Y., Longmans, Green & Co., 1901. c. 14+352 p. il. O. cl., \$3.

Author is director of the laboratories of the New York Botanical Garden. The present arrangement of the subject is "an effort to place before the student a method by which a working knowledge of the physiological complex of the plant may be acquired."

***McKinney, W: M., ed.** Encyclopædia of pleading and practice, under the codes and practice acts, at common law, in equity and in criminal cases. v. 21. [Supplemental pleading to trover.] Northport, N. Y., E. Thompson Co., 1901. c. 1160 p. O. shp., \$6.

***MacPherson, J. A.** Water-works distribution: a practical guide to the laying out of systems of distributing mains for the supply of water to cities and towns. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 8°, cl., \$2.50.

***Malone, Walter.** Songs of north and south. Louisville, Ky., J. P. Morton & Co., 1900. c. 103 p. 12°, cl., \$1.

***Marks, G. Croydon.** Hydraulic power engineering: a practical manual on the concentration and transmission of power by hydraulic machinery. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 8°, cl., \$3.50.

***Maryland. Ct. of appeals.** Reports of cases, J. Shaaff Stockett, st. rep. v. 55; cont. cases in Oct. term, 1880; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1901. c. 16+637 p. O. shp., \$4.

***Mead, W: E., and Gordy, Wilbur Fisk.** Practical composition and rhetoric. Bost., Sibley & Ducker, 1901. c. 396 p. 12°, cl., 90 c.

***Michigan. Supreme ct.** Reports from Feb. 20 to May 2, 1900. J: A. Brooks, st. rep. Marquis B. Eaton, ass't. v. 123. Chic., Callaghan & Co., 1901. c. 39+759 p. O. shp., \$3.50.

***Missouri. St. Louis and Kansas City cts. of appeals.** Cases determined from June 11, 1900, to Nov. 20, 1900. Rep. by M. R. Smith and Ben Eli Guthrie, off. reps. v. 85. Columbia, E. W. Stephens, 1901. c. 22+753+11 p. O. shp., \$5.

Molesworth, Mrs. Mary Louisa, ["Ennis Graham," pseud.] The next-door house. New ed. N. Y., Mershon Co., [1901.] c. 3+271 p. il. D. (Wide awake lib.) cl., 50 c. First published by the Cassell Pub. Co., 1892.

***Morgan, Rev. G. Campbell.** The ten commandments. N. Y. and Chic., Revell, 1901. 126 p. 12°, cl., net, 50 c.

***Moore, E. Crozier Sibbald.** New tables for the complete solution of Ganguillet and Kutter's formula for the flow of liquid in open channels, pipes, sewers and conduits. N. Y., D. Van Nostrand Co., 1901. il. diagrams, 8°, cl., \$5.

***New York.** Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892 and amended in 1893, '94, '95, '96, '97, '98, '99, 1900 and 1901, including the banking law, the general corporation law and stock corporation law complete as amended, the statutory construction law, general amendments to bank law, penal code provisions applicable, and tax law as amended, 1901. Indexed. Prepared by Andrew Hamilton. Alb., Banks & Co., 1901. c. 48+88+113+15+8+140 p. O. pap., net, \$2.50.

***Newcomb, Simon.** Elements of astronomy. N. Y., Amer. Book Co., 1901. 240 p. il. 12°, cl., \$1.

***Parry, Leonard A., M.D.** The risks and dangers of various occupations and their prevention. N. Y., D. Van Nostrand Co., [1901.] 8°, cl., net, \$3.

***Paterson, D:** The colour printing of carpet yarns: a useful manual for colour chemists and textile printers. N. Y., D. Van Nostrand Co., [1901.] il. 8°, cl., net, \$3.50.

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***Pelletreau, W: Smith.** Early New York houses. N. Y., F. P. Harper, 1901. c. 243 p. il. 4°, cl., net, \$10. [Ed. of 325 copies.]

***Phelps, Pauline, comp.** Werner's readings and recitations, no. 20. N. Y., E. S. Werner Pub. and Supply Co., [1900.] 177 p. 12°, (Reciter's lib., v. 2, no. 5.) cl., 60 c.; pap., 35 c.

Powell, F. York, and Tout, T: F: History of England. New ed. In 1 v., thoroughly rev. N. Y., Longmans, Green & Co., 1900. 42+1115 p. D. cl., \$2.50.

***Putsch, Albert.** Gas and coal dust firing: a critical review of the various appliances patented in Germany for this purpose since 1885; from the German by C: Salter. N. Y., D. Van Nostrand Co., 1901. il. 8°, cl., \$3.

***Ramsey, Marathon Montrose.** Lo esencial del lenguaje castellano; obra basada en el nuevo método para el inglés de A. L. Bartlett. N. Y., Silver, Burdett & Co., [1900.] c. 404 p. D. cl., 72 c.

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***Rideal, S:** Glue and glue testing. N. Y., D. Van Nostrand Co., [1901.] il. cl., net, \$4.

***Rothwell, R: P., and Struthers, Jos.** The mineral industry; its statistics, technology, and trade in the United States and other countries to the end of 1900. v. 9. N. Y., Scientific Pub. Co., 1901. il. diagrams, cl., \$5.

***Ruskin, J:** Sesame and lilies: three lectures; ed. by Ja. Gilbert Riggs. Bost., Sibley & Ducker, 1901. c. 219 p. por. 16°, (Handy edition of students' ser. of English classics.) cl., 90 c.

Russell, Lady Constance. Swallowfield and its owners. N. Y., Longmans, Green & Co., 1901. 12+362 p. il. por. Q. cl., \$14.

The ancient park or chase of Swallowfield in Berkshire was in the hands of the English crown from an early date, and its history is connected with the names of several kings and queens and princesses of England from Katherine, the dumb child of Henry III., to the six wives of Henry VIII. Its tenants of less than kingly rank include the families of St. John, Beauchamp, Arundel, and Despencer, amongst a long line of notables, from Fitz-Osbern, of Doomsday Book, to Governor Pitt of diamond fame. Horace Walpole visited Swallowfield, and Lord Chatham spent his holidays there from Eton.

✓ **Sanborn, Franklin B:** Ralph Waldo Emerson. Bost., Small, Maynard & Co., 1901. c. 28+140 p. T. (Beacon biographies.) cl., net, 75 c.

***Saunders, C: H.** Handbook of practical mechanics for use in the shop and draughting room: containing tables, rules and formulæ and solutions of practical problems by simple and quick methods. N. Y., D. Van Nostrand Co., 1901. 16°, flex. cl., \$1.

***Schneider, Albert, M.D.** General vegetable pharmacography. Chic., Chicago Medical Book Co., 1900. 136 p. 12°, cl., \$1.25.

Schubert, Max. The manufacture of cellulose: a practical treatise for paper and cellulose technologists, managers and superintendents; specially tr. for *The American Paper Trade*. N. Y., Andrew J. Geyer, 1901. c. '99. 3-220 p. O. cl., \$3.

The second edition of a work first published in 1896; as now offered it is brought up to date regarding all new processes and machinery in the manufacture of cellulose. The book first treats of the raw material, the wood, with a description of the machinery necessary in it, and then passes over to the preparation of the leaches. Next the soda process is treated in connection with the regeneration of the soda, and thereafter the sulphite process is considered in its different variations and latest improvements, etc.

Schultz, Jeanne. La neuvaïne de Colette; ed. for school use by Florence I. C. Lye. N. Y., Amer. Book Co., [1901.] [Je28.] c. 148 p. D. cl., 45 c.

***Selover, Arthur W.** The law of bank collections. St. Paul, Minn., Keefe-Davidson Law Book Co., 1901. c. 15+374 p. O. shp., \$4.

***Sexton, A. Humboldt.** Chemistry of the materials of engineering: a handbook for engineering students. N. Y., D. Van Nostrand Co., [1901.] il. diagrams, 12°, cl., \$2.50.

***Shakespeare, W:** Julius Cæsar; ed. for school use, with introd. and notes, by E. Payson Morton. Bost., Sibley & Ducker, 1901. c. 157 p. por. 16°, (Handy edition of students' ser. of English classics.) cl., 90 c.

***Sharp & Alleman Co.'s lawyers' and bankers' directory** for 1901, July ed.; cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, [1901.] c. 1458 p. O. shp., \$5.

***Shaw, Simeon.** Chemistry of the several natural and artificial heterogeneous compounds used in manufacturing porcelain, glass and pottery; reissued in original form pub. 1837. N. Y., D. Van Nostrand Co., [1901.] 8°, cl., \$5.

***Shaw, Simeon.** History of the Staffordshire potteries and the rise and progress of the manufacture of pottery and porcelain; with references to genuine specimens and notices of eminent potters: a reissue of the original work published in 1829. N. Y., D. Van Nostrand Co., [1901.] il. 8°, cl., net, \$3.

***Sheldon, S.; and Mason, Hobart.** Dynamo electric machinery; its construction, design, and operation. N. Y., D. Van Nostrand Co., 1901. 281 p. il. 8°, cl., net, \$2.50.

Shiel, Matthew Phipps. The lord of the sea: a romance. N. Y., F. A. Stokes Co., [1901.] 8+474 p. il. D. cl., \$1.50.

The main thought on which the story is based, is the following, "that the establishment of private ownership over the seas and oceans of the entire globe, hitherto freely utilized and enjoyed by all, would illustrate as nothing else could the fundamental error of land monopoly by individuals." The book contains also a plan for improving the widespread discontent with present-day conditions.

***Standage, H. C.** Leatherworkers' manual: being a compendium of practical recipes and working formulæ for curriers, boot-makers, leather dressers and all persons engaged in the manipulation of leather. N. Y., D. Van Nostrand Co., [1901.] 8°, cl., net, \$3.50.

***Talifer, L.** Practical treatise on the bleaching of linen and cotton yarn and fabrics; with tables. N. Y., D. Van Nostrand Co., 1901. il. diagrams, 8°, cl., \$5.

***Taylor, W: Alex.** Ohio in congress from 1803 to 1901; with notes and sketches of senators and representatives, and other historical data and incidents. Columbus, O., Twentieth Century Pub. Co., 1900. c. 4+11-318 p. il. por. 8°, hf. rus., \$1.50.

***Tillman, S. E.** Elementary lessons in heat. 3d ed. rev. and enl. N. Y., J. Wiley & Sons, 1901. c. 8+178 p. 8°, cl., \$1.50.

***Villon, A. M.** Practical treatise on the leather industry: a translation of Villon's *Traite pratique de la fabrication des cuirs et du travail des peaux* by Frank T. Addyman. N. Y., D. Van Nostrand Co., 1901. il. 4°, \$10.

***Wise, I: M.** Reminiscences by I: M. Wise; tr. from the German and ed., with an introd., by David Philipson. Cin., O., Leo Wise & Co., 1901. 367 p. 12°, cl., \$1.50.

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THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending April, 1901, and for the ten months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

<i>Imported from:</i>	Month ending April.		Ten months ending April.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$72,906	\$68,823	\$833,473	\$809,165
France.....	8,410	17,743	172,897	380,352
Germany.....	45,344	44,181	476,945	484,033
Other Europe.....	17,708	5,409	143,777	52,653
British North America.....	1,160	2,631	26,061	33,012
Other Countries.....	924	12,174	26,418	109,211
Totals.....	146,452	150,961	1,679,571	1,868,426

Values of Books and other printed matter, dutiable, imported from other countries.

<i>Imported from:</i>	Month ending April.		Ten months ending April.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$89,591	\$78,942	\$932,620	\$923,285
France.....	7,873	7,074	80,517	104,110
Germany.....	21,051	16,509	200,236	201,419
Other Europe.....	7,232	820	56,479	5,277
British North America.....	2,331	3,591	29,170	27,600
China.....	249	357	3,919	5,912
Japan.....	1,219	645	12,912	12,081
Other Countries.....	485	14,268	5,266	71,550
Totals.....	130,031	122,206	1,321,119	1,351,234

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>	1900.	1901.	1900.	1901.
United Kingdom.....	\$49,888	\$84,397	\$605,096	\$729,427
France.....	12,300	5,002	49,686	71,856
Germany.....	11,108	17,532	104,407	142,881
Other Europe.....	7,288	6,677	62,794	59,816
British North America.....	88,691	110,493	836,199	1,018,722
Central American States and British Honduras.....	3,218	1,779	47,605	27,314
Mexico.....	7,369	15,148	96,052	99,236
Santo Domingo.....	209	177	1,708	5,003
Cuba.....	8,346	9,395	56,877	97,678
Puerto Rico.....	1,022	.....	10,900	.....
Other West Indies and Bermuda.....	2,880	2,671	24,960	21,018
Argentina.....	2,035	2,576	25,290	45,790
Brazil.....	1,914	701	48,058	39,471
Colombia.....	18,060	509	61,801	69,549
Other South America.....	10,133	3,789	48,190	67,707
Chinese Empire.....	2,206	3,665	22,615	24,960
British East Indies.....	355	321	22,262	21,725
Japan.....	3,551	1,882	36,475	36,969
British Australasia.....	14,586	28,070	137,654	179,625
Hawaiian Islands.....	1,778	.....	39,520	.....
Philippine Islands.....	617	9,182	14,820	29,202
Other Asia and Oceanica.....	797	1,257	21,333	17,889
Africa.....	3,873	8,059	23,572	61,273
Other Countries.....	.....	.....	20	4
Totals.....	252,224	313,282	2,397,894	2,867,117

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>	1900.	1901.	1900.	1901.
Books, etc.....	\$7,927	\$2,273	\$32,565	\$16,856
<i>Dutiable.</i>	1900.	1901.	1900.	1901.
Books, etc.....	1,418	1,613	17,399	16,259

Merchandise remaining in warehouse, April 30, 1900, \$35,809; April 30, 1901, \$36,610.

Failures in the Book and Printing Trades, January to April.

<i>Books and Papers.—Liabilities.</i>				<i>Printing and Engraving.—Liabilities.</i>			
	1899.	1900.	1901.		1899.	1900.	1901.
January.....	\$7,682	\$44,340	\$25,308	January.....	\$175,765	\$20,352	\$57,951
February.....	19,670	11,114	23,108	February.....	402,455	76,155	465,384
March.....	26,595	72,507	80,860	March.....	112,591	203,444	21,392
April.....	39,069	28,548	55,607	April.....	57,538	326,051	86,076

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT

JULY 13, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TWENTIETH CENTURY BOOK-PUSHING.

THE New York Sun, this week, gave an account of a clever system of book-peddling, which seems to us good enough to serve as a text on bookselling on similar lines. According to the Sun's account:

"A fairly well-dressed young man carrying a dress-suit case was walking along a street in one of the better residential districts of Brooklyn, the other day, when he saw a group of boys ranging from 10 to 16 talking on the sidewalk. He crossed over to them, set down the dress-suit case and as he proceeded to open it, said quietly:

"I've got something here I think you boys would like to look at."

"The boys crowded about him and the young man took out four or five paper-covered books and passed them around. It could be seen at a half a glance that they weren't dime novels, at least not of the conventional type. They were duodecimos of from eighty to a hundred pages, decently printed on fairly good paper with a picture cover. They were profusely illustrated, too, and when a passer-by whose interest had been aroused by the proceedings, stopped and looked over the boys' shoulders he saw that the pictures were good, most of them well-reproduced halftones from photographs. . . .

"There was no mistaking the interest of the boys in the books. They hung on one

another to get a chance at them. It seemed as though the illustrations had been placed with a cunning that made a dip into the letter press irresistible to the investigator.

"They're mighty good books," suggested the young man with the dress-suit case. 'Fighting, and fun, and escapes from the natives and strange people and places. Just begin one of them once and you won't be able to do much else till you've finished it. Now that fellow there,' pointing to the picture of a youthful American officer, 'he wasn't much older than some of you boys, and the Filipinos captured him and carried him off to a cave up in the mountains.'

"The young man told the whole story of that kidnapped soldier and he told it well. 'And every one of the books is full of stories just as good,' he concluded, 'and they're only 15 cents apiece.'

In less than ten minutes the peddler had sold four of his books and then moved on in search of other buyers. To the "passer-by whose interest had been aroused," and who questioned him as to the success of his enterprise, the peddler confided that he had often sold as many as sixty books in a day.

"The scheme is pretty new," he continued; "people have peddled books before, but it's never been done with any system. The idea of getting up books on live subjects especially for boys and going out after your boys was never tried before this spring so far as I know. I guess the scheme's a good one. The material doesn't cost much and the cuts are mostly bought after they've been used once somewhere else. So there's enough profit in the finished book at only 15 cents to give me a pretty good commission and leave the publisher something. The books are all published by one firm and they've got men out in lots of places working the same racket. They only pay you a commission but if you do pretty well they give you a better job.

"I shouldn't wonder if they tried the scheme in other directions before long. Why, you give me a couple of dozen of the right kind of novels and I'll sell one or more to nearly every woman in most small towns. I tell you, it's a great idea having an interesting looking book sprung on you right at home, instead of having to chase down to a library or bookstore and pick one out, and there's good money in it. And you'll be surprised the way publishers are looking around for new ideas like that. Competition's got so fierce in the publishing business, just as it has in everything else, that enterprising publishers are working mines in territory that the firms ten years ago never even scratched over. And I guess in ten years more the book-pushing end of the publishing business will be so changed you wouldn't know it."

Making due allowance for a certain amount of exaggeration in the account of this system of book-peddling, the incident itself furnishes food for reflection to the bookseller. Every year thousands of books are brought out and sold, in the turn-over of which not one cent

of profit reaches the regular bookseller's pocket. Every year, too, the number of readers grows who can be induced to become the patrons of booksellers if they are properly cultivated, but who will be supplied with books through other sources if the bookseller misses his opportunity to make their acquaintance in some way not generally followed by him as yet.

It would be impracticable, we confess, for the bookseller to imitate the tactics of the young man described above, and to fish for his customers on the sidewalk. But, as we have pointed out time and again, he might with entire propriety follow them up in their houses, either in person or by a wide-awake representative, with good address and sufficient knowledge of his stock to tempt buyers to take an interest in what is offered to them. The opportunity of personally bringing his stock to the attention of his neighbors is much too frequently overlooked by the bookseller, partly because it is considered beneath his dignity, partly for lack of knowledge of the methods to be employed. If he persists in this attitude too long, he may find to his undoing that others view business from another standpoint, and are ready to learn and practice any fair method by which to get rid of their stock.

BOOK PRODUCTION IN ITALY IN 1900.

ACCORDING to the *Bolletino delle pubblicazioni Italiane*, there were published in Italy, during 1900, 9975 books and journals, or 120 more than in 1899, classified as follows:

	1900.
Bibliography.....	61
Encyclopaedias.....	3
Proceedings published by Academies.....	30
Philosophy, Theology, and Religion.....	881
Education.....	907
History, Biography, Geography, etc.....	1008
Philology.....	444
Poetry.....	303
Fiction.....	306
Drama and the Theatre.....	176
Popular Literature.....	287
Legislation, including the Proceedings of the Senate and Chamber of Deputies.....	865
Political economy.....	488
Statistics, etc.....	893
Science: Physical, Mathematical, and Natural... 332	
Medicine.....	1090
Engineering, Railroads, etc.....	228
Military and Naval.....	132
Fine Arts.....	139
Agriculture and Commerce.....	1251
Political Journals.....	151
Total.....	9975

Lombardy, as usual, issued the larger number, heading the list with 2173 publications, while Calabria brings up in the rear with 35 publications. The number of periodicals decreased last year by sixty-six, the total number in 1900 being 357, as against 423 in 1899. The falling off was greatest among the popular journals, making up over fifty per cent. of deficit. Bibliography sustained a loss of two journals, leaving three to work the field.

COPYRIGHT BOOKS AT TWENTY-FIVE CENTS.

THE INTERNATIONAL ASSOCIATION OF NEWSPAPERS AND AUTHORS, according to the *Chicago Record-Herald*, has made arrangements to publish "for forty weeks, one at a time, at weekly intervals, the best book of forty of the best authors," at twenty-five cents a volume. Paul Leicester Ford's "The Great K. & A. Train Robbery" is the first book on the list. The International Association expects that no fewer than 40,000,000 books will be distributed by them during the first year.

SHAKESPEARE FORGERIES.

AMONG the thousands of books that formed the library of E. J. Stanley, M.P., and are now undergoing dispersal at Sotheby's, was one precious product of the ingenuity of that arch forger of Shakespeare, Samuel William Henry Ireland, which was sold last week. It is the quarto volume which deceived the world when it was published in 1796, under the title of "Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, including the tragedy of 'King Lear' and a small fragment of 'Hamlet,' from the original mss. in the possession of Samuel Ireland, of Norfolk Street." According to *The Pall Mall Gazette*, from which we quote the information, "in the book world the reign of the rogue is but a span; but the inventive Ireland's span was rather long drawn out, and Boswell on his deathbed, kissing the forged manuscripts and believing his lips to be sanctified by the process, was not the only great man who was taken in by the swindle.

"Young Ireland was first tempted by his father's unintelligent enthusiasm for Shakespeare to forge an autograph of the poet on a carefully copied old lease. His audacity grew with the growing credulity of his dupes, and ere long locks of hair, private letters, annotated books, and so on, were plentifully produced, and all inquirers were put off with lying explanations. Boswell, Wharton, Dr. Parr and hundreds more were deceived, but those, like Malone, really qualified to judge denounced the imposture from the first. Ireland's audacity now reached the folly of producing a deed of Shakespeare's, bequeathing his books and papers to a William-Henry Irelande, an assumed ancestor. A new historical play was announced, entitled 'Vortigern,' and carefully concealed until its production by Sheridan at Drury Lane; but it was vapid and unShakespearian, and was hopelessly damned. The old man now began to smell a rat, and demanded an explanation from his enterprising son. It was forthcoming in the form of a confession in manuscript affixed to the volume that has just been sold. 'In order,' one reads, 'to further obliterate as much as possible every vestige of Shakespearian production, I further committed to the flames the complete impression of the present reprint, reserving no more than the annexed copy, which as a literary curiosity consequently ranks unique.' It was bought for £122 by Mr. Jackson."

BOOKTRADE ASSOCIATIONS.

AMERICAN BOOKSELLERS' ASSOCIATION.

THE committee of the American Booksellers' Association has made arrangements with the Earlington Hotel, at 55 West Twenty-seventh Street, New York, for the annual convention, which is to be held July 24, beginning at ten o'clock in the morning. The hotel has ample accommodations for out-of-town members. It is managed on the European plan, and the proprietor has made a flat rate of \$1.50 a day to members, two beds in a large room, with bath. A banquet will be given in the evening of the 24th inst., for which the price has been fixed at \$2 a plate.

PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE regular quarterly meeting of the Pittsburgh Booksellers' and Stationers' Association was held Tuesday evening, July 9, in the Publication Building. Notwithstanding the warm weather almost the full membership was present. Reports from the various committees were received; the reports all showed favorable progress. H. F. Davis, of the Book Committee, offered the following resolution, which was unanimously adopted.

"WHEREAS, The American Publishers' Association has shown its desire to aid the booksellers in maintaining the retail price of copyright books, by the adoption of the net system.

"Resolved, That we pledge our support to the said association in its efforts toward fixing and maintaining a retail price, and that we further bring to the notice of the said association, the great need of including all fiction in the net list, as it is this line that is the disturbing element at the present time. It is further recommended that the members of the Pittsburgh Booksellers' and Stationers' Association give special attention and support to all net books, and that they uphold in every way possible those publishers that are making an effort to raise the book business to its old-time standard, taking it for granted that those publishers who remain outside of the Publishers' Association are against us in the present fight for fixed prices."

The application of L. E. Waterman, Jr., to be an associate member was presented, and he was unanimously elected. The appreciation of the standard price system of the Waterman Co., which is maintained with such success, was shown in the following resolution, which was presented by F. G. Stieren, and adopted by a unanimous vote.

"The Association welcomes Mr. L. E. Waterman, Jr., as its first associate member, representing as he does the demonstration of the fact that the price of an article can be fixed and maintained when the maker makes up his mind to do it."

H. F. D.

OBITUARY NOTES.

WILLIAM JAMES STILLMAN, artist, art critic and journalist, died on the 6th inst., at his English home, Frimley Green, Surrey. Mr. Stillman was born at Schenectady, N. Y., June 1, 1828, and was graduated from Union College in 1848. Having early developed a fondness for art, he began studying landscape painting almost as soon as he left college with Frederick E. Church. In 1849 he made his first trip to Europe, became acquainted with Ruskin and Rossetti, and returned in six months a disciple of the pre-Raphaelite school of art. From 1851 to 1859 he devoted himself to art, contributing regularly to the National Academy of Design, to which he was elected a member in 1854. Meanwhile the

eloquence of Kossuth had filled him with enthusiasm for the Hungarian cause, and in 1852 he accepted from the illustrious patriot a mission to Vienna to recover the Austrian crown jewels which the latter had secreted. Failing to accomplish his mission he returned to New York in 1855, where shortly afterwards he, with John Durand, founded the *Crayon*, and gradually began to abandon the pursuit of painting for that of criticism and general literature. It was in those days that he formed his intimacy with Lowell, Agassiz, Emerson, and others. In 1859 he went to Europe again, and in 1861 he was appointed United States Consul at Rome. He was removed from that office and made Consul to Crete, owing, he always said, to his criticism of the conduct of the American legation at Rome. He remained our Consul at Crete until 1869, when he became *persona non grata* to the Turkish Government, owing to his avowed sympathy with the Cretan insurrection, and was retired. He never afterward held public office. Soon after his removal as Consul at Crete he became a member of the staff of the *London Times*, and was a pensioner of that paper at the time of his death. In 1866 he was the Rome correspondent of that paper, and for several years after he prosecuted his studies in archæology. As a result of his studies he published "On the Track of Ulysses," "The Acropolis of Athens," and other works. He was also the author of "The Cretan Insurrection of 1866-'68," "Turkish Rule and Turkish Warfare," "Herzegovina and the Late Uprising," "Poetic Localities of Cambridge," "The Union of Italy" and "Life of Crispi." During most of the time he lived abroad he contributed to New York papers, particularly the *Commercial Advertiser*, to which he was the oldest contributor, and to the *New York Times*. His latest work, "Autobiography of a Journalist," was only recently published by Houghton, Mifflin & Co.

JAMES MONROE ALDEN, for a number of years connected with the book trade, died July 6, in Brooklyn, N. Y. He was born at Stafford Springs, Conn., May 12, 1817, and was a lineal descendant of John Alden. At an early age Mr. Alden was taken to Utica, N. Y. At the age of twenty he was employed in the Utica post-office. During President Tyler's administration the railway postal service was organized, and Mr. Alden was appointed the first railway postal agent between Utica and Auburn. In 1848 he settled down in Auburn, where he opened a book store which he first carried on alone. Later he formed the firm of Alden, Beardsley & Co., (John Beardsley being his father-in-law). He also carried on a book store in Rochester, N. Y., under the firm name of Wanzer, Beardsley & Co. This firm did not remain in business longer than 1854, when the name of the Auburn firm became Alden & Markham. Besides the bookselling and printing business Mr. Alden's firm also carried on a publishing business, turning out "Letter-Writers," "Lady's Caskets of Thoughts," and other like popular literature, besides works of local history, sermons, etc. He was not, as has been erroneously stated, the publisher of either Irving's or N. P. Willis's books. In

1857 he came to New York and became a partner of George A. Leavitt in the book auction business. He did not remain long in the Leavitt firm, but turned his attention to mining enterprises, in which he was quite successful. He retired from business about ten years ago.

JOSEPH LE CONTE, M.D., the venerable professor of geology and zoology in the University of California, died suddenly July 6 in the Yosemite Valley. Dr. Le Conte was born in Liberty County, Ga., February 26, 1823. He was graduated from Franklin College, University of Georgia, in 1841, and from the College of Physicians and Surgeons, New York, in 1845. After practising medicine in Macon, Ga., he studied geology in the Lawrence Scientific School at Harvard, from which he was graduated in 1851. His first work as an instructor was done in Oglethorpe College, Franklin College, and South College, remaining in the last-named institution until the war broke out, when he entered the Confederate service as chemist of the medical laboratory and chemist of the nitre and mining operations. He went to the University of California in 1868 with his brother John. There he wrote most of the works on geology and evolution that have made him known at large. Among these are: "Religion and Science," "Elements of Geology," "Sight, or, Principles of Monocular and Binocular Vision," "Compend of Geology for High Schools," and "Evolution and Its Relation to Religious Thought."

WE hear with regret of the death, on the 6th inst., of the wife of our old friend Mr. Henry Carey Baird, of Philadelphia. Mrs. Baird was the daughter of the late John Pennington, of Philadelphia, an importer of foreign books, who was noted for his intimate knowledge of authors and their books in Greek and Latin, as well as in modern languages, and who claimed a notable ancestry, tracing his descent down to Sir Isaac Pennington, Lord Mayor of London during the Commonwealth. Mrs. Baird was a woman of charming personality and highest culture, whose reading extended through the widest range of literature. She was born in Philadelphia in 1827, and was married to Mr. Baird in 1850.

BIBLIOGRAPHIC NOTES.

Vyestnik Knigoprodavtsev, ("Booksellers' Messenger,") is the title of a new weekly publication for Russian booksellers, publishers, librarians, and others interested in books. It is edited and published by K. A. Kasnat-schieff, at 71 Dolgorukow Street, Moscow, a well-known bookseller and publisher, and editor of several technical journals.

THE "Year-book of the Bibliographical Society of Chicago, 1900-1901," has just been published. It contains abstracts of the proceedings of the Society and the Council, April, 1899, to April, 1901; two papers, "On Some American Bookmakers," by T. W. Stevens, and "Some Recent Literature on Oliver Cromwell," by Ralph C. H. Catterall; also, a list of members and the By-laws of the Society. (57 p. 16°.)

The Bulletin of Bibliography for July, published by the Boston Book Company, contains the fourth part of the second series of G. W. Cole's exhaustive index to Bermuda in periodical literature; Best Editions of Browning, by Elvira Lucile Bascom; Quarterly Index to Library Reference Lists, by Providence Public Library; and Births and Deaths in the Periodical World, being a record of new periodicals, changes in the title of periodicals and a list of periodicals that have suspended publication.

ELLIOT STOCK, London, has nearly ready the long-promised index to the first ten volumes of the English "Book Prices Current." This work will contain about 33,000 distinct titles of books sold by auction within the decade, and more than half a million of references, while all the copies of any author's works sold during that time will be brought together under his name and the prices tabulated. Thus the proposed index will really be a convenient summary of all the information contained in the ten volumes of "Book Prices Current," which have proved so useful to the collector and the book speculator that many of them have long been out of print.

DODD, MEAD & Co.'s "American Book Prices Current" for 1901 will, in consequence of a growing demand, have an edition of 550 (possibly of 625) instead of 500 copies. If advance orders are numerous enough, a large-paper edition of fifty copies will be furnished. The volume for the present year will be unusually important, in that it will contain the record of the three great sales of the winter. Two of these took place in New York—the three portions of the McKee sale at Anderson's and the two Arnold sales at Bangs's—and the most noteworthy sale which has taken place in Boston for many years, the French sale at Libbie's. The volumes for 1896 and 1897 are still to be had, at \$7.50 each, but the other volumes are entirely out of print. The publishers are now offering \$12 a copy for volume I. and \$8 each for the issues for 1898, 1899, and 1900.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Americus Law Book Co.*, Americus, Ga., Americana. (No. 2, 12 p., 12°.)—*Ellis & Elvey*, 29 New Bond St., London, Rare portraits and prints. (No. 7, 606 titles.)—*Lemcke & Buechner*, Monthly Bulletin of World Literature. (No. 5.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous. (No. 166, 702 titles.)—*W. W. Nisbet*, "The Shakespeare Head Book Shop," 606 Carleton Building, St. Louis, Mo., Miscellaneous. (No. 1, 140 titles.)—*J. Pearson & Co.*, 5 Pall Mall Place, London, Autographs of one hundred celebrities, 1456-1901.—*Bernard Quaritch*, 15 Piccadilly, London, Books on natural history, including the entomological library of the late J. H. Leech, items from the Crowley collection, etc. (No. 206, 373 titles, 1s.)—*John E. Scopes*, 29 Tweddle Building, Albany, N. Y., Rare books in fine bindings from the library of the late Abram Van Allen. (No. 3, 81 titles.)—*John D. Walker*, De Graaf Building, Albany, N. Y., Theology. (No. 2, 36 titles.); also, Miscellaneous. (41 titles.)

NOTES ON AUTHORS.

ERNEST SETON-THOMPSON'S new book, "The Lives of the Hunted," will be brought out under his real name—long since become unfamiliar to even his most intimate friends—Ernest Thompson Seton.

"RITA" announces through the London *Publishers' Circular* that a book purporting to be a new novel of hers, entitled "Lord of My Life," has been issued by a firm of publishers. The novel is in reality "Dame Durden," of which she sold the copyright to Maxwell & Son.

MRS. VOYNICH, according to the Boston *Journal*, is still a young woman, thirty-five or thereabout. Fifteen years ago, as Miss Boole, she attracted notice at a German school by reason of her skill with languages. She was then training to be a governess. Afterward she went to Russia, where she took some interest in the anarchist propaganda. Later, in London, she was Stepniak's secretary. Her husband, Mr. Voynich, is a Russian exile in London, who deals in rare books and manuscripts done in the monasteries centuries ago, which monks send to him to be sold rather than have avaricious governments confiscate them. His catalogues have been referred to several times as valuable for reference.

In a letter to the *Living Church*, the Rev. Cyrus Townsend Brady writes as follows: "I have been deeply perturbed and pained by the wide currency which the secular papers have given to the statement that I intended to abandon the pulpit or to give up the ministry of the church. Such is not my intention. I have too high an idea of the ministry, its privileges, its opportunities, and its obligations, to dream of such a thing. I have, however, resigned my present parish. I have felt impelled to do this to my very great regret—in which regret, I am sure, the parish entirely shares—on account of the state of my health. I have simply overworked myself, and I must have a rest. I had to relinquish something temporarily to lighten the burden upon me, and circumstances required that I should give up the parish. When I have had a chance to recuperate I should be glad, should I be called thereto, to take up the work once more."

GIUSEPPE FANCHIETTI, of Jasmine Grove, Anerley, is engaged on a biography of Sir Antonio Panizzi, principal librarian of the British Museum from 1856 to 1866. Sir Anthony was born at Brescello in the duchy of Modena, September 16, 1797 and died in London, April 8, 1879. In 1831, through Brougham's influence Panizzi obtained the post of an extra assistant librarian of the printed book department at the British Museum. In 1837 he became keeper of printed books. Under his administration the new library and reading room were built, the reading room service was reorganized and rules for the new printed catalogue—the first volume of which was published in 1841—were prepared. Panizzi succeeded Sir Henry Ellis as principal librarian in 1856, but owing to infirm health he retired from this office in 1866, though he took a house in the neighborhood and gave as much of his time and attention as possible to the affairs of the Museum until his death in 1879.

LITERARY AND TRADE NOTES.

QUAIL & WARNER, New York, have published a little volume of "Salt Water Tales," by A. W. Hawser.

ISAAC H. BLANCHARD Co., New York, will shortly publish a book for boys by Russell D. Smith, entitled "The Fate of the Black Eagle."

JAMES H. EARLE & Co., Boston, have just ready a work entitled "Is Christian Science a Humbug?" by the Rev. A. C. Dixon, of the Ruggles Street Church, Boston.

PROF. HERRON'S books that have heretofore been published by T. Y. Crowell & Company, have been transferred to the Lyons Publishing Company, Arcade Building, Fifth Avenue, New York.

LITTLE, BROWN & Co. have published an artistic poster of their successful book, "Truth Dexter." Every one of these posters, properly displayed, ought to help the bookseller in selling dozens of copies of the book.

THOMAS Y. CROWELL & Co. have in preparation a work on irrigation, by Dr. F. H. Newell, of the U. S. Geological Survey, which will be timely on account of the great attention now given to the subject both by the daily press and by members of Congress.

BONNELL, SILVER & Co., of New York, will be represented at the Pan-American Exposition at Buffalo, from July 15 to August 15, by their Mr. Elmer B. Silver. They will have in addition to a display of their own publications in attractive bindings, an interesting collection of silk badges since the inauguration of Washington.

A. C. McCLURG & Co. will publish early in October a new novel, by George Horton, entitled "The Tempting of Father Anthony." It is an idyllic love story, the scenes of which are laid in Argolis, where Mr. Horton spent his summers during his residence in Greece. The illustrations are being made by Otto J. Schneider of Chicago.

D. C. HEATH & COMPANY will soon issue "English History Readings," edited by H. P. Warren, of the Albany Academy, which will cover the whole period from the days of Boadicea to Edward VII. The book is said to have the rare charm of Dickens's "Child's History of England," but to be accurate and trustworthy as a text-book as well.

EDWIN S. GORHAM has published for the church wardens and vestrymen of Trinity Church, New York, a volume containing an account of the services held in the Parish of Trinity Church in memory of Queen Victoria February 2, last. The book, which was printed at the Cheltenham Press, New York, is intended for private circulation only.

GINN & Co. will publish in August a volume entitled "The Stars in Song and Legend," by Jermain G. Porter, director of the Cincinnati Observatory. It is designed to interest the student in the mythology of the sky as embodied in the classic stories of Greece and in the folk-lore of more recent periods, and as referred to so frequently in our best literature.

THE series of articles on "Famous New York Families," by Margherita Arlina Hamm, published serially in the New York *Evening*

Post, will be brought out in book form early in the fall by G. P. Putnam's Sons. The book will be generously illustrated, and will contain reproductions of family portraits, many of which the owners have not hitherto allowed to be copied.

HENRY OLENDORF SHEPARD, 212 Monroe Street, Chicago, has just published a new version of Omar Khayyâm's masterpiece under the title of "The Rubaiyât of Mirza-Mem'n." While the paraphrase is in the form of Fitzgerald's, the translator has aimed to avoid imitation, and has drawn his 131 quatrains mainly from the prose version of J. B. Nicholas and Justin H. McCarthy.

IN connection with the Clarendon Press collotype facsimile of the Shakespeare First Folio of 1623 (the Chatsworth copy,) Sidney Lee, who is to contribute the preface, desires to make a census of extant copies. To any owner he will send a collation, mainly from Lowndes's "Bibliographer's Manual," and a schedule of particulars. Mr. Lee's address is No. 108 Lexham Gardens, Kensington, London, W.

G. W. DILLINGHAM CO. announce that they have purchased from Doubleday, Page & Co. the rights of publication of "The Adventures of Captain Kettle." The success of "A Master of Fortune," a continuation of "The Adventures of Captain Kettle," just published by the Dillingham Co., will make a new demand for Mr. Hyne's first book, "The Adventures of Captain Kettle." The new edition will be published at once, with illustrations, and in an entirely new style of binding.

"We learn from Little Rock, Ark.," says the *New York Times Saturday Review*, "that in spite of statements to the contrary there is at present in print an edition of the poems by Gen. Albert Pike, published by Allsopp & Chapple, of that town. The volume includes 530 pages, octavo, bound in half morocco, and contains a great many poems not published elsewhere, with an introductory biographical sketch by his daughter, Mrs. Lillian Pike Roome, of Washington, D. C."

SIDNEY S. RIDER, Providence, R. I., announces that he has completed the first volume of a history of the Dorr war, or rather "a history of the efforts in this State to form a Constitutional Government," culminating in the Dorr war. The first period treated is from 1636-1664; the second will embrace 1665-1790; the third 1790-1843. The exact title is "The Development of Constitutional Government in Rhode Island," with a final chapter on constitutional events from 1843 to 1901.

M. F. MANSFIELD & COMPANY have just issued "The Ethics of Browning's Poems," by Mrs. Percy Leake, with an introduction by the Bishop of Winchester. The author traces through many poems and often under quaint disguise of paradox and contradiction, the large, the permanent, the uplifting thoughts about the work and destiny of man with which the genius of Robert Browning enriched his time. They also publish "History of Art in the British Isles," by J. Ernest Pythian, of Oxford University.

B. & J. F. MEEHAN, Bath, Eng., will publish shortly, by subscription, a limited edition of

500 copies of a work entitled "Famous Houses of Bath and District," by J. F. Meehan, who has spent many years in preparing the work. Bath and its immediate district is famous in history as the residence or stopping place of hundreds of noted literary personages and statesmen. The work will be fully illustrated with original drawings and reproductions of old prints, and will have an appreciative introduction by the Marquess of Dufferin.

E. P. DUTTON & Co. have in preparation a work on "Lake Geneva and Its Literary Landmarks," by Francis Gribble, who has made an anecdotal history of the many famous people who have lived on the shores of the lake at some period of their lives, including the "Prisoner of Chillon," Calvin, John Knox, Rousseau, Voltaire, Gibbon, Mme. de Staël, Byron, and others. He is said to have thrown new light on the love affairs of Rousseau and Gibbon, and to have given the true history of Bonivard for the first time in English.

THE entire control of the Henry Barnard publications, including the thirty volumes of *The Journal of Education* and his books for teachers, has been transferred to C. W. Barden, of Syracuse, N. Y. The plates, books, sheets, etc., were shipped from Hartford last week, weighing more than thirty-five tons. The missing volumes of *The Journal of Education* will be immediately reprinted, and the Kindergarten and Child Culture Papers and other volumes of *The Teachers' Library*, which have been out of print, will be supplied to the trade as fast as they can be got ready.

T. FISHER UNWIN has in preparation a new novel by Mrs. Hugh Fraser, the sister of F. Marion Crawford, and herself a novelist of repute. The title will be "The Saving Child." He will also bring out the first novel of her son, John Fraser, which will be published under the title "The Hour Glass." The story, which was first to be called "Death the Showman," circles round the stealing of an emerald of enormous size and value from the glass coffin of a princess, and is said to contain much impressionistic description, both of scenery and persons. It is a tale of modern life and cosmopolitan elements, the chief character being a middle-aged Turkish diplomat.

LEE & SHEPARD announce "Gail Hamilton's Life in Letters," edited by H. Augusta Dodge, which will be in two volumes prefaced by a letter from Whittier; and "Among Flowers and Trees With Poets," a practical cyclopædia for all lovers of flowers compiled and arranged by Minnie Curtis Wait and Prof. Merton Channing Leonard. For the fall they will have their usual rich supply of holiday juveniles. Among those already announced are: "A Twentieth Century Boy," by Marguerite Linton Glentworth; "With Washington in the West," by Edward Stratemeyer; "In the Days of William the Conqueror," by Eva March Tappan; "A Boy of Old Japan," by R. Van Bergen; "Randy's Winter," by Amy Brooks; and "Jessica's Triumph," by Grace Le Baron, the second volume of the *Janet Series*.

A SHORT time ago the C. M. Clark Publishing Company announced that they were in search of some very rare original oil portraits of both Aaron Burr and his daughter

Theodosia, from which they wished to make reproductions for use in connection with their forthcoming publication, "Blennerhassett." The publishers announce that the number of book lovers heard from gives convincing proof of a widespread interest in the favorable treatment of Burr's character, as set forth in the author's preface. There do not appear to be in existence many authentic original portraits of Burr. Three have thus far been traced, and two of his daughter, one of which, burnt in wood, has been located in South Carolina, of which State her husband, Joseph Allston, was Governor.

DODD, MEAD & Co. announce some important biographical works for the fall season. Paul Leicester Ford has edited the "Journal of Hugh Gaine, Printer," with a life of Gaine and a bibliography of books printed by him. In "The Queen's Comrade" Fitzgerald Mollo describes the life and times of Sarah, Duchess of Marlborough. T. Edgar Pemberton is writing the life of "Ellen Terry," and "The Life of Chatterton" will be by David Masson. "The Unpublished Letters of Marie Therese, Marie Antoinette and Comte d'Argenteau" will be brought out under a title not yet decided upon; "The Wanderings in Three Continents of Sir Richard Burton" will be edited with a preface by W. H. Wilkins; there will be a new edition in ten volumes of "Pepys' Diary," with life and notes by Richard Lord Braybrooke; and "South Africa a Century Ago" will be composed of letters written from the Cape of Good Hope by Lady Anne Barnard from 1797 to 1801.

THE project of publishing once a month for a year, beginning last January, a series of contemporary American novels, has met with unwonted success in the hands of its enterprising publishers. All the novels published so far have run into several editions, and are still in demand. Even "A Victim of Circumstances," which is merely a piece of society fiction reflecting a phase of New York social life in lighter vein, and with no pretence of presenting the more vehement passions of the world, has been finding a large audience of its own—the publishers reporting quite a brisk demand for the book lately. Observing that in some cases where "The Tribulations of a Princess" has been noticed in the press it has been spoken of as "purporting" to have been written by the author of "The Martyrdom of an Empress." Harper & Brothers wish to have it stated that there is no simulation of authorship, and that the author of the two books is—*bona-fide*—one and the same. "The Tribulations of a Princess," by the way, although published only a few weeks ago, is already on the highway of success.

THE J. S. OGILVIE PUBLISHING COMPANY will publish in the fall "Foma Gordeyev," by Maxime Gorky, the favorite author with young Russia. The work is being translated from the original by Hermann Bernstein. Gorky's father was an upholsterer and died when the boy was five years old. The young author is about thirty-two now, by the way. He was hired out in a shoe shop, ran away, apprenticed to a draughtsman, ran away, put at the making of wooden saints, hired out as a cook's boy on a steamer and then made gar-

dener's assistant. He also peddled apples, worked on a dock, sawed wood and acted as porter. Then he went to Tzaritzyn and was watchman on a railroad. He tried to go into the army, but they refused to accept a tramp. He sold beer for a while, then was hired by a lawyer, but tramped off to Tiflis, where he worked in a railroad shop and published his first novel in a local paper. Then he wandered back to the Volga, and at Nizhni-Novgorod lived by selling sketches to the newspapers. In this way he met the writer Vladimir Korolenko, one of Russia's most brilliant men of letters, and developed very rapidly under his guiding hand.

PICK-UPS.

WHAT purports to be the chief song sung at the "Bierabend" given in honor of the delegates to the International Publishers' Congress at Leipzig, is translated by the London *Chronicle* as follows:

"Let us with authors shun and fear
Each semblance of a strife;
Let manifold editions cheer
Their self-denying life.
Let us this evening drink their health,
And urge them in their game
To make for us sufficient wealth
Often to do the same."

HARD LINES.—A customer recently asked one of my clerks for a copy of "An Effect in Red." My clerk looked puzzled and modestly hinted he had never heard of such a book. "Why," explained the customer, "it is by a very popular author—a doctor, I think." Thereupon my clerk handed his interlocutor a copy of Conan Doyle's "A Study in Scarlet." The customer delightedly hailed the book with: "That's it; I knew it was something about red." A little later a lady came to me and said, "I want to get a book that I saw the other day, but I do not know the name of it." I asked for the author, but she did not know that either; I then asked for the publisher's name, but that she also didn't know. I was about to give it up, when she surprised me by saying, "I only know it was bound in yellow." What can you do with such a customer?
J.

RELATION OF PRICES TO TITLES.—The London *Academy* comments entertainingly on the recently issued "Catalogue of English Books" for 1900. After deploring the swelling of the list by all manner of *biblia abablia*, it continues: "A hundred suggestions and irrelevancies detain the eye. If one chose to play with surface incongruities one would say something about the relations of prices to titles. As a rule, the more ambitious the theme the smaller the price. A book entitled 'What Is Man? the Purposes of God Traced Through the Course of Time,' is published at half a crown, whereas just twice the sum is asked for 'What One Can Do with a Chafing Dish.' It seems scarcely reasonable to pay eight-and-sixpence for a 'Guide to Scotland,' when for two shillings you can buy a 'Guide to Eternity.' The prices set on advice, too, are strangely different. Thus 'How and Where to Fish in Ireland' costs you three-and-sixpence, while only a shilling is demanded for 'How to Regain Health and Live 100 Years, by One Who Has Done It.'"

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Agency, Room 815, Lord's Court Building, N. Y. [Cash.]

Poor's Manual, 1868-9, 1869-70, 1895, 1899, 1900.
Howarth's History of Mongols, 3d supplementary v.
Merchant's Magazine, v. 49, 59, 61-63.
Freeman's Hist. of Cape Cod, pt. 9, or whole work.

Almy, Bigelow & Washburn, Salem, Mass.

Scribner's, Aug., 1890.
California Illus. Mag., Oct., 1892.
Harper's Bazaar, Sept. 1, 1894; Nov. 1, '99.
Scientific American, July 28, 1900.
Demorest's Family Mag., Feb., 1897.

J. P. Ambler Co., Poughkeepsie, N. Y. [Cash.]
London Saturday Review, Dec. 22, 1900.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Insects Injurious to Vegetation, by T. W. Harris.
Pub. by Orange Judd Co.

Amer. Bapt. Pub. Soc., 316 N. 8th St., St. Louis, Mo.
The Great Iron Wheel.
Orchard's History of the Baptists.

Am. Pub. Co., Hartford, Conn.
House Beautiful, v. 1, 2, bound or unbound.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Sage, Rufus B., Rocky Mountain Life.
Covner, The Lost Trapper.
Harris, Journal of a Tour in the Indian Territory.
Roscoe and Schorlemer, Dict. of Chemistry.
Poole, Anglo-Israel.

Aster Book Shop, 4 Barclay St., N. Y.

Tangled Paths, by Lorney.
Sam Slick.
Major Jack Downing.
Mrs. Partington.
Joe Miller's Jest Book.
Life and Speeches of Proctor Knott.
Set Grote's Greece.

Bailey & Sackett, Syracuse, N. Y.

Falling Leaves, Ruskin.
Mysteries of Rue Soly, Balzac.

H. O. Barnhart, 27 W. Market St., York, Pa.

Parnassian Shop, Boston, 1801.
Don Juan, by Clason. N. Y., 1825.
The Dangerous Vice. Columbia, 1789.
The Pickeroniad. Newburyport, 1811.
Blue Lights, by Scott. N. Y., 1817.
Aristocracy. Philadelphia, 1795.
The Times, by Markoe. Philadelphia, 1788.
Quabi, by Philenia. Boston, 1790.
Quarter Day, by Woodworth. N. Y., 1812.
Poems, Songs, by S. Woodworth. N. Y., 1818.
Noah's Flood, by Vail. New London, 1796.
The Untaught Bard. N. Y., 1804.
Morton's Hope, 2 v., by Motley. N. Y., 1839.
Merry Mount, by Motley. Boston, 1849.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Herrick, Poems, 2 v., Pickering ed.
Major Andre, Hett Smith.
Washington, Weems, early eds.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Longfellow's Life, large-pap. limited ed. H. M. & Co.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Wilson's American Ornithology.
Plays of Green and Peele.
Taxil, Contemporary Prostitution.
Translations of Sacher-Masoch, Lea Taxil, Charcot.
Works on degeneracy, not Nordau.

Bloch Pub. Co., 19 W. 22d St., N. Y. [Cash.]

Kuenen's Religion of Israel, 3 v.

Bennell, Silver & Co., 24 W. 22d St., N. Y.

Thoreau's Friendship, new limited ed.
Biblical Museum, v. 2, 3, Herrick ed.

Book Exchange, Toledo, O.

Mystery of Berwyn Kennedy, by Hay Forbes.
Rubaiyat, any ed. except Fitzgerald's.
N. Y. Commercial Advertiser, 1896-97, any.
Musical Courier, 30 nos., 1897-98, send for list.

The Book Supply Co., 266 Wabash Ave., Chicago, Ill.

Van Laun's French Literature, hf. leath. Putnam, list \$3.50.

Box 296, Webster Groves, Mo.

Study of Hamlet, Dr. John Conolly.
Guide to the Wild Flowers, Alice Lounsberry.
The Mad Characters of Shakespeare, G. Ross.
The Madness of Hamlet, Dr. Ferguson.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Terrible Tales, 4 v.
Photo. of John D. Rockefeller.
Life of Fitz John Porter, by Cox.
Lucretia Floriana, Sand.
Prose Writers of Canada, by Dawson.
Ancient Symbol of Worship and the Phallic Idea, by Westropp.
The Origin and Significance of the Great Pyramid, by C. Wake.
Ancient Pagan and Modern Christian Symbolism, by Thos. Inman.
The Masculine Cross, Descriptive of the Sex Worship of the Ancients.
Prairie Songs, Hamlin Garland.

Brentano's, 31 Union Square, N. Y.

In Beautiful Japan, Shaylor. Neely.
Saturday Night, Pomeroy.
My Japanese Wife, Holland. Macmillan.
El gran Galeoto, Echegaray.
Modern Horsemanship, Anderson.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. O.

The Thomas Book.
Edgar Saltus' Mr. Incul's Misadventure.

BOOKS WANTED.—Continued.

Brentano's.—Continued.

Adams' Contributions to Conchology. N. Y., 1852.
 Gould's Otia Conchologica.
 Wilkes' U. S. Exploring Expedition, v. 12.
 Gould's Mollusca and Shells, without Atlas.
 Agassiz, Three Cruises of the "Blake," 2 v.
 Orton's Andes and Amazon.
 Gosse's Naturalist in Jamaica.
 Gosse's Naturalist in No. Celebes.
 Griesbach's Flora of British West Indies.
 Underwood, Our Nature Ferns, 5th ed., 1896, no other.
 Reid, Mayne, Odd People.
 Reid, Mayne, Afloat in the Forest.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Chapin Genealogy.
 Bessie's Six Lovers.
 Tragedy of Lone River Valley, by Trumbull.
 Bessie Lang, by Cochran.
 Southwick Genealogy.
 Modern French Painters, ed. by Van Dyke.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Children of the New Forest, English author (not Marryat's.)
 The Dodge Club, De Mille.

The Burrows Bros. Co., Cleveland, O.

Morley, Atomic Weight of Oxygen, Smithsonian Rpt.
 Memorial of Wm. E. Dodge.
 Ord, Life of Alex. Willson.
 Eddy (Mrs.), Science and Health, latest ed.
 Heptameron, Lovering, white cl. ed.
 Doddridge, Notes on Settlement and Indian Wars of W. Pts. Va. and Pa.
 Butterfield, C. W., An Historical Account of Expedition against Sandusky. 1872.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Wheelman, any nos. in v. 1-2.
 Arena, Feb., 1897; Sept., '98; Aug., '99; June, 1900.
 Forum, May, Aug., 1886.
 Mag. of Western History, Apr., Oct., 1891.
 Niles' Register, v. 57 to 62.
 Wide Awake, v. 2, nos. 4, 5, 6. 50 cents each.
 Blennerhassett Papers.

Edward Caldwell, 150 Nassau St., N. Y.

Weiner's Practical Calculation of Dynamo Electric Machines.
 Parham and Shedd's Shop and Road Testing of Dynamos and Motors.
 Electrical World, 1899 and 1900, odd lots of any.
 Treadwell's Storage Battery. Macmillan, 1898.
 Repertorium der Technischen Journal Litteratur, set.

Case Library, Cleveland, O.

Morris, Earthly Paradise, v. 2, or cheap set of 3 v.
 National Museum Bulletin, v. 47, pts. 2, 3.
 Clemens, Merry Tales.
 Russell, Remains of the Late Charles Wolfe.
 Dowden's Life of Shelley, v. 1.
 Hunt's Autobiography, v. 2.

A. S. Clark, 174 Fulton St., N. Y.

Monette, J. W., History of the Discovery and Settlement of the Valley of the Mississippi, binding and condition not essential if contents are perfect.
 Melville, The Confidence Man.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Kentucky Housewife, by Mrs. Peter A. White.
 Encyclopædia Britannica, 25 v., Scribner ed., hf mor.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Century Dictionary, 6 v. ed.

Henry T. Coates & Co., Philadelphia, Pa.

Merivale's History of Rome, 6 v. D. A. & Co.
 Crane, Claims of Decorative Art, \$2.25 ed.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Dexter's Congregationalism as Seen in Literature.
 Any Pilgrim Almanacs. Pub. about 1860 in Boston.
 Life of Nathan Hale, by Stuart.

Cranston & Co., Norwich, Conn.

Kate Aylesford, by C. J. Peterson. Pub. by Peterson.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Chauvenet, Plane and Spherical Trigonometry, new or second-hand, and any ed., quote on as many as you can supply, stating condition.
 Morgan, Animal Life and Intelligence.
 Lang, Letters to Dead Authors, green cl., uniform with Obita Dicta.
 Père Labat, West Indies.

Dammell & Upham, 283 Washington St., Boston, Mass.

Rhodes' United States, v. 4.
 Argyle's Reign of Law. Pub. by Geo. Routledge & Sons.

E. Darrow & Co., 235 Main St., E., Rochester, N. Y.

Useful Hints for a Busy Dentist, by Wm. H. Steele.
 Dental Jurisprudence, by Wm. F. Rehfuess.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Cottage Library, in 12 v.
 Artiste, by Maria Grant.
 Woven of Many Threads.
 Journal of Marie Bashkirtseff, any ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Thoreau's Friendship.
 Stoddard's Lectures, 10 v.
 Friendship, by Thoreau. H., M. & Co.
 Letters of Marie Bashkirtseff. Cassell.

Peter Eckler, 35 Fulton St., N. Y.

Complete Works of Robert G. Ingersoll, 12 v., Dresden ed.

B. G. Eichelberger, 308 N. Charles St., Balt., Md. [CasA.]

Bibelot, v. 1, 2, 3, 4, bound or unbound.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Nelson, Thos., East Tennessee.

G. Engelke, 225 N. Clark St. Chicago. [CasA.]

History of Chicago, v. 3. Pub. by Andreas.
 Poor Humanity, F. M. Robinson.
 Lazarus in London, F. M. Robinson.
 Diseases of the Eye, v. 3, 4, Norris and Oliver.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Sarratt, On Chess, v. 1.
 Lingard's History of England, v. 3. Lond., 1883.

H. W. Fisher & Co., 1535-37 Chestnut St., Philadelphia

Poetical Tributes to Lincoln.
 The Renaissance, by Symonds.
 Introduction to Study of Dante, by Symonds.
 Dry Points, by Paul Helleu.
 In the Key of Blue, by Symonds.
 Essays Speculative and Suggestive, by Symonds.
 Durer Drawings, text by Colvin. Pub. by Bell.
 Noblesse Oblige.
 Robin Hood, by Howard Pyle, 1st ed.

P. K. Foley, 26 Bromfield St., Boston, Mass.

Dyer, The Gods in Greece.
 The Lorgnette, 1850, any nos in original wrappers.
 The Token (annual), Boston, 1828-42.
 Liberty Bell (annual), Boston, any v.
 The Gift (annual), Phila., any v.
 Holden's Dollar Magazine, 1848, etc., original wrappers.
 Thespian Mirror, N. Y., 1805-6, any nos.
 1st eds. of Harte, Thoreau, Parkman, Poe, Aldrich.
 Clemens, Cooper, Irving, Lowell.
 Books, pamphlets, etc., relating to Abraham Lincoln.

W. R. Funk, Agt., Dayton, O.

Any work on Medical Flora of America, col. il. if possible.
 Boise, Notes on Early Epistles of St. Paul.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.

Christ as a Teacher, by Hinsdale.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Marshall, Arbustum Americanum.
 Shecut, Flora Carolinaensis, v. 1.
 Conrad, Monograph Unionidae.
 Pritchard, History of Infusoria.

Goodspeed's Book Shop, 6a Park St., Boston, Mass.

Carver's Travels Through the Interior Part of America. London, 1778.
 The Token (Boston), any years, in fine condition.
 The Liberty Bell, any years.

BOOKS WANTED.—Continued.

Geedspeed's Book Shop.—Continued.

Juvenile Souvenir, 1828.
Stevens' War Between the States, v. 2.
Sherman's Memoirs, v. 2. Appleton.
Any books or prints having reference to Nahant.
American Statesman Series, set.
Benton's Thirty Years' View, v. 2.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
U. S. Government War Records, bound in red mor., complete set.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.

Family History or Record of the Girard Family.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.
The History of Christianity, by Abbott.
The Delight Makers, by Bandelier.

W. M. Hill, 31 Washington St., Chicago, Ill.
Reiley, Elinor Ten Broeck, More Stately Mansions.

Hunter & Welburn, Nashville, Tenn.
History of Human Marriage, Westermarck.

Husten's Book Store, 386 Main St., Reokland, Mo.
Gerrish, Reminiscences of a Soldier.
The Warner Library.
Chautauquan, Nov., 1888; Apr., '92.
New England Mag., Nov., 1889; Jan., '90; Aug., '91.

Wm. Jackson, 28 Ann St., N. Y.
Life of Major Moses, Van Campen.
2 Sam Slick the Clockmaker.
2 Major Jack Downing's Letters.
2 Life of Mrs. Partington.

U. P. James, 127 W. 7th St., Cincinnati, O.
Lea's Unionidae, v. 3.
Ridgeway's Nomenclature of Colors.
Works of Sir Walter Raleigh, 8 v. 1829.
Forlong's Rivers of Life.

E. W. Johnson, 2 E. 42d St., N. Y.
Maberly, Print Collector.
Bryant, Dict. Painters and Engravers.

H. R. Johnson, Springfield, Mass.
Dodge, Our Wild Indians. Hartford, 1883.

W. H. Keep, 284 Columbus Ave., Boston, Mass.
Hale's New Remedies, Special Therapeutics.

Kimball Bros., 618 Broadway, Albany, N. Y.
Beale's Amateur's Guide to Architecture.
Campbell's Tryon County, Appendix ed.
Colley Cibber's Apology. Lond., Dodsley, 1750.

J. Kuhlman, 117 N. 13th St., Philadelphia, Pa.
Puck, v. 1 to 5, enl. ed.
Judge, v. 1 to 15.
Franklyn Institute Journal, Phila., Pa., Oct., 1872;
July to Dec., '78; July, Aug., Sept., '79; Mar., '85;
Jan., Feb., Mar., June, Aug., Dec., '91.
Columbian Mag., 1776, '77.
Cassier's Mag., v. 1, no. 1.

Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.
Dict. of English Literature, Adams. Cassell.
Upanishads, v. 2, Sacred Books of the East.
Education of the King of Italy, Morandi.
Riddell and White's English-Latin Dictionary.
Summer Spent in Doge's Farm, Symonds.
Callia's Tale of Fall of Athens, Church.
Horse Stories, Knox. Cassell.
Stories about Animals, Jackson. Cassell.
Dodd Family Abroad, C. Lever. New Amsterdam Book Co.
Effie Ogilvie, Oliphant. Munro.
In Blue Creek Canon, Ray. Crowell.
Lady Anna, A. Trollope. New Amsterdam Bk. Co.
Fair Maid of Marblehead, K. T. Woods.
Friarswood Post-office, C. M. Yonge. Dutton.
The Plains of the Great West, etc., Dodge. Putnam.
Peter and Polly, M. Douglas. Dodd, M. & Co.
Century Dictionary of Names.
Century Atlas, last ed.
The above two vols. wanted in the 10 vol. ed. size, in any style binding.

Thomas Laurie, 13 Paternoster Row, London, England.
Barnard's Educational Works, or, Journal Report, any.

Leggat Brothers, 81 Chambers St., N. Y.

Monteith's Theater of Mortality.
Monuments and Monumental Inscriptions of Scotland.
Tolstoi, What Is Art?

Henry E. Legler, Milwaukee, Wis.

John B. Tabb's Lyrics.
Archer, Poets of the Younger Generation.
Harris, Index to American Poetry.
Maxwell catalogue, priced.

Library Co. of Philadelphia, N. W. Cor. Locust and Juniper Sts., Phila., Pa.

McKenzie's Life of Paul Jones, 2 v. Boston, 1841.
Tennyson's Works, v. 1 of the 10 v. ed. N. Y., 1894.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Bishop Kips' Early Days of My Episcopate.

John T. Loemis, 1726 Corcoran St., Washington, D. C.
Congressional Globe, 26th Congress, 2d Session.
Congressional Debates, v. 10, pt. 1; v. 12, pt. 2; v. 14, pt. 1.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Century Dictionary, 6 v.
Mumford, Oriental Rugs.
Winslow, Midnight Harmonies.

A. McLaren, 86 4th Ave., N. Y.

Birch's Heads. Pub. by Virtue of London, early ed. preferred.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Hart's Violin (English.) London, 1875-80.
That Husband of Mine, Denison.
Stoddard's Louisiana. Phila., 1812.

Henry Miller, 1 Barclay St., N. Y.
After His Kind, by John Coventry.

F. M. Morris, 171 Madison St., Chicago, Ill.
Intentions, Oscar Wilde.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.
Kerr, Inebriety, or, Narcomania.
Annals of Surgery, v. 7, no. 6; v. 8, no. 6; v. 9, nos. 1, 2, 3; v. 10, nos. 1, 3, 4, 5; v. 11, no. 1; v. 12, nos. 2, 3, 6; v. 13, nos. 2, 4, 6; v. 14, nos. 1, 4; v. 15, no. 6; v. 16, nos. 2, 6.

W. W. Nisbet, 606 Oarleton Bldg., St. Louis, Mo.
Sue, Eugene, Mysteries of the People, tr. by Booth.
Hawthorne, The House of the Seven Gables, condition no object. 1851.
Napier, The Peninsular War.
The Philistine, any v. or nos.

Office of The Publishers' Weekly, 298 B'way, N. Y.
Annual English Catalogue, 1900.

Daniel O'Shea, 1584 Broadway, N. Y.
Molière, Barrie's ed.
O. C. Parker, 248 S. Broadway, Los Angeles, Cal.
[Cash.]

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